

## **PHEW!!! THAT WAS A LONG INTERMISSION...**

March 25: canceled the *Return to the Forbidden Planet*

May 13: canceled the summer musical and student summer staff

June & July: the theatre faculty and staff had virtual meeting discussions, conducted online research, and attended industry webinars to pivot our craft to an online format

August 31: Lewis University Fall 2020 classes began

September 1: online auditions for the first online streaming PLT production, David Ives' *All in the Timing*, directed by Kevin Trudeau

After a four month hiatus, we're back and adapting to the new normal. Bookmark our Website: [lewisu.edu/plt](http://lewisu.edu/plt) for up-to-date communications. Or follow us on our social media: @pltlewisu on Twitter, Lewis University Philip Lynch Theatre on Facebook and on Tumblr philiplynchtheatre. We understand that you're likely to have many questions about our events. We are dedicated to keeping our patrons "in the know" about upcoming events. For information on Lewis University's ongoing response to the pandemic consult this dedicated Website: Fall 2020 Campus Plan.

### Philip Lynch Theatre Box Office:

**Wednesday – Friday, 1 – 4:30 pm**

Phone: (815) 836-5500

Email: [boxoffice@lewisu.edu](mailto:boxoffice@lewisu.edu)

Website: [www.lewisu.edu/plt](http://www.lewisu.edu/plt)

Twitter & Facebook:

[@pltlewisu](https://twitter.com/pltlewisu)

**Best way to contact us is email or through our social media sites. We are not checking voicemails on Mondays and Tuesdays. Thank you for your patronage.**

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# FALL 2020 CAMPUS PLAN

The fall semester began on Monday, August 31. Here's a quick checklist of the measures of mitigation put forth by Lewis University for students, faculty and staff:

1. Acknowledgement for the Flyers Promise and COVID-19 Protocols.
2. Download the "Lewis U" App. Students, faculty and staff are able to use the app for COVID-19 symptom pre-screening. It is used daily by the Lewis community.
3. Check-in for a face-to-face class by using the Lewis app QR reader to register their presence for contact tracing purposes in campus classrooms.
4. Those who have not completed the daily screening will not be able to scan into the classroom.
4. Report a Positive COVID-19 Test Result. The Lewis University COVID-19 Hotline is available at 815-588-7000 or covidhotline@lewisu.edu
5. Wear a Face Covering.
6. Follow the designated signage for social distancing and entrance/exits into campus buildings.
7. Utilize the hand sanitization stations placed throughout the university.
8. Students can reserve an indoor study space to use if needed, such as a place to login for an online class; after or before attending a face-to-face class.
9. Lewis University will follow contact tracing protocol as directed by the Will County Health Department.
10. Lewis University has established the Student Technology Academic Resources (STAR) Program. Laptop computers and Wi-Fi hotspots are available for loan to students who are in need of these resources during the Fall 2020 semester.

## PLT FACULTY

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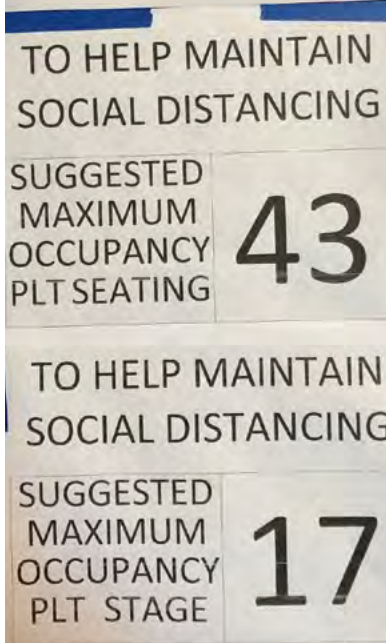
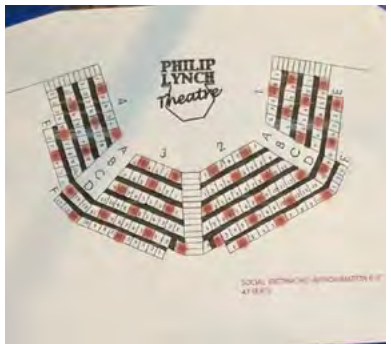
Jo Slowik, Theatre Manager, Professor of Theatre  
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## PLT STAFF/ADJUNCT FACULTY

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Harold McCay,  
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/pltlewisu



@pltlewisu



/philiplynchtheatre

# THE FLYERS PROMISE

As members of the Lewis University Community, we must all take extraordinary steps to stay healthy and protect each other on campus and in the community during this unique and uncertain time. COVID-19 does not discriminate. Everyone is susceptible. No one is to blame.

Consistent with our Lasallian Mission and the belief that our campus is a sacred space - a *Sanctified Zone* – faculty, staff, and students are encouraged to pledge responsibility for their own health and wellbeing and to help keep all members of the Lewis University community safe from the spread of COVID-19 and other illnesses. In the spirit of solidarity inspired by our Mission value of Association, we are called to act with great care, civility, and profound respect for each other.

AS A LEWIS UNIVERSITY FLYER, I PROMISE TO:

## **Preserve and Uphold Our Spirit of Community**

- Accept and respect each other as individuals and as members of communities, inclusive of race, culture, or religion.
- Maintain a positive attitude and help those who need support.
- Be attentive to the needs and wishes of others.
- Keep my clothing, belongings, personal spaces, and shared common spaces clean.
- Participate in testing and contact tracing to preserve the wellness of the community.
- Carefully observe and follow instructional signs and placards.

## **Keep Myself and Others Safe and Healthy**

- Follow University policies related to face coverings, social distancing, and other public health guidelines.
- Follow University policies and public health guidelines in all areas of campus, including classrooms, residence halls, dining areas, and common spaces.
- Stay home if I feel ill or after exposure to someone who is ill or has tested positive for COVID-19.

**#MASKUP**





***All in the Timing*** is a collection of one-act plays by the American playwright David Ives, written between 1987 and 1993. It had its premiere Off-Broadway in 1993, and was revived in 2013. It was first published by Dramatists Play Service in 1994, with a collection of six plays; however, the updated collection contains fourteen. The short plays are almost all comedies, focusing mainly on language, wordplay, and existentialist perspectives on the meaning of life, as well as the complications involved in romantic relationships.

Featuring five diverse but equally hilarious one-act comedies, David Ives' ***All in the Timing*** is a witty, romantic, absurd, and existentially-minded evening of theatre. In ***Sure Thing***, a couple on a first date has the opportunity to reset and try again each time they say the wrong thing. ***Words, Words, Words*** takes the "infinite monkey theorem"-- the idea that given enough time, three monkeys in a room would eventually type any given text, including Shakespeare's ***Hamlet*** -- and turns it into reality. In ***The Universal Language***, a shy young woman places her faith in her fraudulent language tutor, who is changed for the better when he discovers the language they share: not the made-up "Unamunda" he professes to be fluent in, but rather the language of love. In ***The Philadelphia***, a man discovers that he's entered a strange pocket of the universe where the only way to get what he wants is to ask for the opposite. Finally, in ***Variations on the Death of Leon Trotsky***, the audience is treated to the hilarious vision of the famous Marxist waxing poetical -- and dying, over and over and over again.

David Ives' ***All in the Timing*** is directed by Theatre Department Chair and Director of Theatre Dr. Kevin Trudeau. Performances will be streamed live on October 2-4 and October 8-11, 2020. The play is recommended for patrons 13 years and up. Evening performances are 7:30 p.m. and the Sunday matinees are 2:30 p.m. In addition, there is a matinee performance at 3:30 p.m. on October 10. Ticket prices are \$13 for an adult, \$12 for students and seniors. Lewis students pay \$3 with an ID. Running time of the show is approximately ninety minutes.

For more information patrons can follow the Philip Lynch Theatre (PLT) on social media @pltlewisu, or call the box office (815) 836-5500, Wednesday through Friday 1-4:30 p.m. Purchase ticket streaming links online with a credit card on the PLT Website at [www.lewisu.edu/plt](http://www.lewisu.edu/plt). Click the "buy tickets" link.

# WATCH THE SHOW FROM THE COMFORT OF YOUR HOME!

Purchase streaming link tickets on Wednesday, September 23 from our Website: [lewisu.edu/plt](http://lewisu.edu/plt)

Click on the “Buy Tickets” link on the left-hand-side. An email address is required to send the purchasing patron a link to the streaming production. Purchase tickets for the number of people watching the live stream, please.

Purchases must be made geographically within a reasonable range of the PLT community and is not available nationally.

Twenty four hours prior to the event, patrons will receive an email from the box office with a streaming link and password to the performance. Thirty minutes prior to showtime, click on and open the Vimeo link from your email and enter the password.

The link will open in your internet browser, we recommend using Google Chrome or Firefox. Alternatively, you may have to copy/paste the link from your email to an internet browser.

Please do not share the link.

A stable internet connection is REQUIRED. It is recommended to avoid using WiFi. Connect directly to your network with a cable, if possible.

Please know that streaming productions is imperfect. The possibility exists for the audio to drop out or the image to freeze. We'll do our best to minimize the possibilities in this brave new theatre world! Questions? Email: [boxoffice@lewisu.edu](mailto:boxoffice@lewisu.edu)



An ensemble cast of seven Lewis University students are performing multiple characters. The cast includes (top row): Lukas Roy of Palos Park. (Second row, left to right) Katie Horn of Strugis, MI, Austin Jones of Steger, and Alexander Schedel of Bolingbrook. (Third row, left to right) Brianna Knusten of Plainfield, Haley Marchewka of Loves Park, IL and John Kladis of Palos Hills.

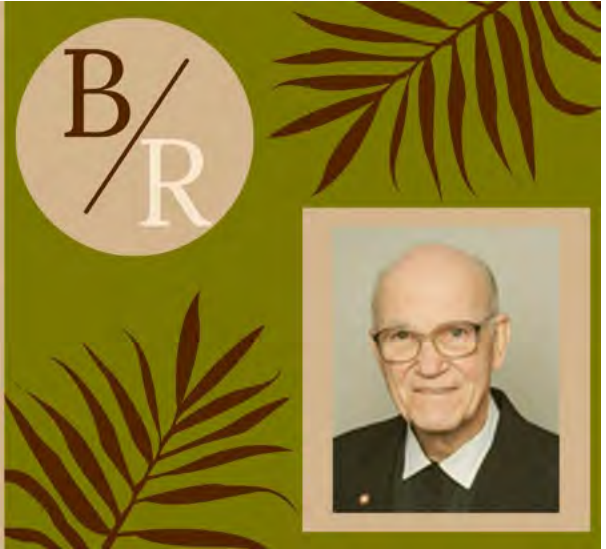


# Making News

## Remembering Brother Bernard Rapp, FSC (1933-2020)

passed away due to heart failure on August 9, 2020. A De La Salle Christian Brother for 69 years, he served at Lewis University for more than forty years and retired in 2018. A Professor Emeritus of Chemistry, Brother Bernard taught in the Sciences from 1973 to 2000 when he was named University Archivist following his retirement from teaching. A true patron of the arts, he faithfully attended theatre preview performances.

He is survived by his sister, Louann (E. William) Voss of St. Louis, MO, 3 nieces, 2 nephews, 15 grand nieces and nephews and the De La Salle Christian Brothers. Expressions of sympathy can be sent to: Brothers of LaSalle Community, 100 Faculty Lane, Romeoville, IL 60446



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The Theatre Department has purchased an annual subscription to the National New Play Network New Play Exchange (NPX). It is part of the Lewis University Library database collection. NPX curates the world's largest digital library of scripts by living writers. Comprised of 36,999 scripts by 9,062 writers, with 12,547 readers from 884 organizations.

# NPX

## National New Play Network New Play Exchange®

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On August 9, PLT Theatre Manager and Assistant Professor of Theatre, Jo Slowik '88 participated in the Lewis University United in Diversity Virtual 5k Walk/Run.



# Milestones



LEWIS UNIVERSITY

**PHILIP  
LYNCH**  
Theatre

*Innovative. Engaging. Timeless.*

**2020-2021**

*Innovative. Engaging. Timeless.*



*Oct. 2-4 & Oct. 8-11, 2020*



*Nov. 13-15 & Nov. 19-22, 2020*



*Feb. 12-14 & Feb. 18-21, 2021*



*April 16-18 & April 22-25, 2021*

2020-2021 PLT Season will be presented in a virtual format until further notice.  
Subscriptions are not available. [boxoffice@lewisu.edu](mailto:boxoffice@lewisu.edu), (815) 836-5500