



ALL IN THE TIMING

Written by David Ives

**PHILIP
LYNCH**
Theatre

October 2020

LEWIS UNIVERSITY

ALL IN THE TIMING

by DAVID IVES

Direction

KEVIN TRUDEAU

Scenic & Lighting Design

ANDREW NELSEN

Costume Design

CELESTE MACKEY

Stage Manager

JULIA EGIZIO*

Sound Design

NATHAN FOURNIER*

Properties

KYRA SAVAGE*

* Denotes student member of production team

SCENES & CAST

SURE THING first produced at the Manhattan Punch Line Theatre in New York City, Feb. 1988, Steve Kaplan, Artistic Director.

Betty.....HALEY MARCHEWKA

Bill.....AUSTIN JONES

WORDS, WORDS, WORDS first produced at the Manhattan Punch Line Theatre in New York City, Jan. 1987, Steve Kaplan, Artistic Director.

Milton.....KATIE HORN

Swift.....LUKAS ROY

Kafka.....BRIANNA KNUITSEN

THE PHILADELPHIA first produced at the 1992 New Hope Performing Arts Festival, presented by The New Hope Arts Commission, New Hope Pennsylvania, Robin Larsen, Executive Director.

Al.....JOHN KLADIS

Marc.....AUSTIN JONES

Waitress.....HALEY MARCHEWKA

THE UNIVERSAL LANGUAGE first produced by Primary Stages Company in New York City, Nov. 1993, Casey Childs, Artistic Director.

Dawn.....BRIANNA KNUITSEN

Don.....ALEXANDER SCHEDEL

Young Man.....AUSTIN JONES

VARIATIONS ON THE DEATH OF TROTSKY first produced at the Manhattan Punch Line Theatre in New York City, Jan. 1991, Steve Kaplan, Artistic Director.

Trotsky.....JOHN KLADIS

Mrs. Trotsky.....KATIE HORN

Ramon.....LUKAS ROY

Running Time is 90 Minutes Recommended for patrons 13 years of age and up

All in the Timing is produced by special arrangement with DRAMATISTS PLAY SERVICE, INC., New York

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED.

PRODUCTION STAFF

Technical Director.....	ANDREW NELSEN
Assistant Technical Director.....	DAVE POMATTO
Assistant Stage Manager.....	KATIE SZYMKIEWICZ
Sound Designer/Board Operator.....	NATHAN FOURNIER
Construction/Light Hang & Focus.....	PLT WORK/STUDY STAFF
Box Office Manager/Marketing.....	JO SLOWIK

Director's Note

“Learning to write for theatre is learning to be human beings, because the theatre by its very nature makes you deal with other human beings.” --David Ives

I've been thinking about this quote quite a bit lately. Normally, you might be reading this program note seated in a theater, among other audience members, mostly strangers to you, sharing a collective anticipation of a curtain about to rise. You would watch the show as a member of this audience, laugh when they laugh, cry when they cry, gasp when they gasp, and applaud the actors as one at the finale. At the end of the show, you'd emerge still as strangers to each other, but slightly less strange for having shared the experience.

None of those things will be true with this show, unless you are lucky enough to be sheltering with family members or friends who are sharing this experience with you—but even in these cases, that communal experience of sharing an experience with people you don't know has been lost.

While I'm very happy that our students, faculty, and staff have the opportunity to make and bring you theatre in these pandemic times, I'm really feeling the loss of this experience today. I'm missing looking out over a new audience, and wondering as a director what their experience will be, how they will respond.

At the same time, we have to hope that our communal experience will somehow reach beyond our walls and masks, and unite us all—particularly in this most divisive (both literally and figuratively) time. That we will be able to come together, to “deal with other human beings,” by sharing—though separated—this experience, and become, still, a little less strange to each other.

-Kevin Trudeau

Profiles



Katie Horn (*Milton, Mrs. Trosky*) from Sturgis, MI, is a third year theatre and criminal justice double major. She was last seen on the PLT stage performing the role of Billie Dawn in ***Born Yesterday*** (Irene Ryan acting nomination). She also performed the role of #13 in ***The Wolves***, and the roles of Ted and Sanchez in the PLT production of ***Peter and the Starcatcher*** and Marianne in the HTC production of ***Constellations***. Other acting credits include: Scuttle in ***The Little Mermaid***, Silly Girl/Napkin in ***Beauty and the Beast***, and Vera Claythorne in ***And Then There Were None***. She was the assistant stage manager for ***Leading Ladies***, in the ensemble of the ***14th Holiday Spectacular*** and was the stage manager for the ***15th Holiday Spectacular***. Katie has also participated in the ***6th Annual 24 Hour Theatre Festival***. Katie received the California State University Summer Arts Scholarship (ACTF), and she was a finalist for the 2020 Dr. Stephany Schlachter Award for Excellence in Undergraduate Scholarship for her sound design of ***The Curious Incident of the Dog in the Night-Time***.

Austin Jones (*Bill, Marc, Young Man*) from Steger, is a third year theatre major. He made his PLT acting debut in ***Peter and the Starcatcher*** performing the roles of Black Stache and Sir Walter Scott for which he received an Irene Ryan acting nomination. He was last seen on the PLT stage performing the role of Senator Norval Hedges in ***Born Yesterday***. He staged managed the PLT production of ***The Wolves*** (KCACTF Certificate of Merit). He was a member of the 2019 student summer staff and operated the body mics for the PLT summer musical ***Mamma Mia!*** His previous theatre credits include Maurice in ***Beauty and the Beast***, the stage manager for ***Willy Wonka and the Chocolate Factory***, and light board operator for ***Cinderella***. He was an ensemble member in the ***HTC Annual 15th Holiday Spectacular***, and participated in the ***6th 24 Hour Theatre Festival***. Austin is a member of the university a cappella vocal group *Harmonic Uprising*.



John Kladis (*Al, Trosky*) from Palos Hills, is a Lewis University fourth year public relations and theatre double major. He was last seen on the PLT stage performing Voice Three/Police man/Mr. Thompson/Drunk Two/Man with Socks/London Policeman in ***The Curious Incident of the Dog in the Night-Time***. He made his PLT debut as an ensemble member in ***Mamma Mia!***, His PLT production staff experiences include: props manager for ***The Wolves*** (KCACTF Certificate of Merit), light board operator for ***Born Yesterday***, and is currently a member of the PLT student staff. He began his acting training at Moraine Valley Community College performing the role of Scott in ***Evil Dead: The Musical***. John was also the sound designer and operator for the ***HTC 15th Annual Holiday Spectacular***. John's career goal is to become a theatre manager.

Brianna Knusten (*Kafka, Dawn*) from Plainfield, is a Lewis University fourth year graphic design major and theatre minor. Her PLT credits include: Siobhan in ***The Curious Incident of the Dog in the Night-Time*** (Irene Ryan acting nomination), Helen in ***Born Yesterday***, #46 in ***The Wolves***, and an ensemble member in ***Mamma Mia!***. PLT production staff positions include: sound designer/operator for ***Broadway Bound*** and props manager for ***Vanya & Sonia & Masha & Spike***. She was previously employed as a member of the 2018 and 2019 PLT summer staff. She has received honors for participation in the Celebration of Scholarship's Dr. Stephany Schlachter Excellence in Undergraduate Scholarship, as well as being a participant in the *President's 10th and 11th Annual Art Show*. Her hobbies include: drawing, dancing, singing, photography, and poetry. Her career goal is to work as a graphic designer, but to also contribute and stay involved in theatre.



Profiles



Haley Marchewka (*Betty, Waitress*) from Loves Park, is a fourth year theatre major. She was previously seen on the PLT stage performing the role of Mrs. Hedges in ***Born Yesterday***. Other PLT acting credits include: #00 in ***The Wolves***, Nina in ***Vanya and Sonia and Masha and Spike***, and an ensemble member in ***Frankenstein***. She stage managed the HTC production of ***Constellations***. Her PLT production credits include: house manager for ***Mr. Burns, a post-electric play***, backstage crew for ***The Boys Next Door***, sound designer for ***The Leading Ladies***, a member of the 2019 student summer staff and a dresser for the musical ***Mamma Mia!*** She is the recipient of the Chet Kondratowicz and Vincent McGirr Endowed Scholarships, and has been named to the Dean's list for the past three years.

Lukas Roy (*Swift, Ramon*) from Palos Park, is a second year music major with a theatre minor. Lukas is making his PLT production debut in ***All in the Timing***. Previously, he was a member of the HTC ensemble performing the roles of shopping cart guy, Civil War guy, and Park Ranger in the Studio Theatre production of ***Leaving Iowa***. He is a graduate of Amos Alonzo Stagg High School. His high school performance credits include: Seymour Krelborn in ***The Little Shop of Horrors***, Fred Casley in ***Chicago*** and Colonel Mustard in ***Clue***. He is currently employed with Life Time Fitness, and was previously employed as a life guard. His hobbies include being a WW1 and WW2 Reenactor, and his career goal is to become a music teacher, or a professional singer and actor.



Alex Schedel (*Don*) from Bolingbrook, is a third year student at Lewis University pursuing degrees in theatre and music. He was last seen performing in the PLT production of ***Born Yesterday*** as a Bellhop. His acting credits include: male ensemble in the PLT production ***Mamma Mia!***, Reuben in ***Joseph and the Amazing Technicolor Dreamcoat***, Benny in ***Rent***, Col. Fitzwilliam in ***Pride and Prejudice***, King Triton in ***The Little Mermaid***, an ensemble member in ***Young Frankenstein***, Prince Charming in ***Into the Woods***, the Grinch/Professor Who in ***Seussical***, Bill Slank/Hawking Clam in ***Peter and the Starcatcher***, Scuttle in ***The Little Mermaid***, ensemble member and the Constable in ***Mary Poppins***, Fezziwig and Old Joe in ***A Christmas Carol***, a pirate in ***Peter Pan***, FBI Agent in ***Anything Goes***, ensemble in ***The 39 Steps***, and the roles of John, Peter, Jesus, Pontius Pilate in ***Living Stations of the Cross***. His hobbies include being in a band with his brothers, performing in the choir, playing the piano, drawing and playing lacrosse. He is also a member of the Illinois Ambassadors of Music.

Julia Egizio (*Stage Manager*) from Plainfield, is a Lewis University third year theatre major. Her PLT production staff positions include: stage manager for ***The Curious Incident of the Dog in the Night-Time***, lighting designer for ***Born Yesterday***, stage manager for ***Broadway Bound*** (KCACTF Certificate of Merit) and ***Mamma Mia!*** (KCACTF Regional Finalist), props assistant for ***Leading Ladies***, props manager for ***Peter and The Starcatcher***, assistant stage manager for ***The Little Mermaid***, and light board operator in ***Vanya and Sonia and Masha and Spike***. Her PLT performance credits include: #11 in ***The Wolves*** (Irene Ryan acting nomination), an ensemble member in ***Young Frankenstein***, ***Big Fish*** and ***Shrek: The Musical***. In 2015, she was a recipient of the Illinois Arts Council Summer Youth Employment in the Arts program and a member of the PLT summer staff and running crew for ***A Little Night Music***. Her career goal is to be a professional stage manager.



ACKNOWLEDGEMENTS

Nellie Hutchingson
Grace Baldwin



THEATRE STAFF

Chair, Director of Theatre, Theatre History and Literature..KEVIN TRUDEAU, Ph. D.
Technical Director, Design and Technology.....ANDREW NELSEN, M. F. A.
Theatre Management, Acting, Voice & Diction, Directing.....JO SLOWIK, M. F. A.
Assistant Technical Director.....DAVE POMATTO
Adjunct, Costume Design.....CELESTE MACKEY
Adjunct, Introduction to Theatre Experience.....HAROLD McCAY
2020-2021 PLT Work/Study.....KATIE HORN, AUSTIN JONES,
JOHN KLADIS, HALEY MARCHEWKA, JOHN OSHUKPEMKE, ALEXANDER SCHEDEL,
and KATIE SZYMKIEWICZ

PHILIP LYNCH THEATRE INFORMATION

- **BOX OFFICE:** Open for window and phone sales Wednesday-Friday, between the hours of 1:00-4:30 p.m., 60 minutes prior to performances and during intermission. Phone (815) 836-5500
- **GROUP TICKET DISCOUNTS:** a discount is available for groups of 10 or more.
- **SUBSCRIBER TICKET EXCHANGE:** Subscribers may exchange tickets by phoning the box office at least 24 hours before the performance of their choice. Every effort will be made to exchange tickets for comparable seats, but all exchanges are contingent upon the availability of tickets.
- **B3G1:** Introducing a buy 3 tickets and receive your 4th ticket FREE! Must use promo code B3G1 for discount on adult, senior and non-Lewis student ticket purchases. B3G1 discount can be redeemed for reserved tickets by calling (815) 836-5500, if seating is available. B3G1 cannot be used to pay for a subscription or exchanged, once purchased.
- **CREDIT CARD TICKET PURCHASES:** Tickets can be purchased for PLT production by visiting our Website: lewisu.edu/plt and click the "buy tickets" link. Credit cards for ticket purchases cannot be used in-person or over the phone.
- **RESTROOMS:** Located on the first floor, through the Caterpillar Art Gallery. Restrooms are also located directly above on the second floor.
- **SCHOLARSHIP FUND:** All proceeds from concessions sales contribute to the theatre scholarship fund at Lewis University.
- **EMERGENCY EXITS:** Please note the nearest emergency exits before the performance begins. In case of an emergency, please proceed calmly to the nearest exit.
- **PHOTOGRAPHS:** The use of cameras or recording equipment is not permitted during performances.
- **CELL PHONES & PAGERS:** Please be sure all electronic devices are tuned off before entering the theatre. Patrons may leave phones and pagers, along with their seat number, at the box office if they need to be reached in an emergency.
- **ASSISTED LISTENING SYSTEM:** Units are available 30 minutes prior to performances and on a limited, first come first serve basis. The units are to be checked out at the concession stand located in the lobby. Units are to be returned to the box office at the conclusion of the performance.
- **COURTESY:** At the request of PLT patrons, please refrain from wearing heavy perfumes.
- **CHILDREN:** Unless family recommended, no children under the age of 6 are allowed to attend performances.



The Kennedy Center

American College Theater Festival

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

PLT PATRON SERVICES

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LEWIS UNIVERSITY

PHILIP
LYNCH
Theatre

Innovative. Engaging. Timeless.

2020-2021

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Oct. 2-4 & Oct. 8-11, 2020



Nov. 13-15 & Nov. 19-22, 2020



Feb. 12-14 & Feb. 18-21, 2021



April 16-18 & April 22-25, 2021

2020-2021 PLT Season will be presented in a virtual format until further notice.
Subscriptions are not available. boxoffice@lewisu.edu, (815) 836-5500